

Maymester

Three-week summer term

May 15 - June 1

OPUS opens Feb 9



AAS 388/AMST 388: Race, Gender, and the South - 3 cr || Kimberly Wallace-Sanders (HAP)

BIOL 224: Environmental Developmental Biology (Lab) - 3 cr || Iain Shepherd

CPLT 389W/ENG 389W: Boredom, Spectacle, and Digital Life - 4 cr || E. Goodstein (WRT)

EAS216W/CHN216W/ARTHIST216W/ANT217W: Asian Calligraphy - 4 cr || (HAPW)

TWO CLASSES -- Choose instructor Yu Li or Cheryl Crowley

ENG 348W: The Best of Contemporary Fiction: Short Stories - 4 cr || Deepika Bahri (HAPW)

ENVS 229: Atmospheric Sciences with Lab - 4 cr || Shaunna Donaher (SNTL)

FILM 107: Digital Videography - 3 cr || Rob Baracano (HAP)

FILM 270: Intro to Film - 4 cr || Michele Schreiber (HAP)

NBB 120: From Botox to Behavior - 4 cr || Robert Wyttenbach (SNTL)

NBB 302/PSYC 353: Behavioral Neuroscience with lab - 3 cr || Leah Roesch (SNT)

PHYS 115: Intro Astronomy - 3 cr || Alissa Bans (SNT)

PHYS 234: Digital Elec/Microprocessors - 3 cr || Jed Brody (SNT)

PSYC 341: Psychology of Evil - 3 cr || Patricia Brennan

PSYC 351: The Nature of Evidence - 3 cr || Irwin Waldman (SNT)

SOC 327/LING 327: Language and Symbols of Media - 3 cr || Roberto Franzosi

WGS 285W: Sex, Science, and Social Justice - 4 cr || Deboleena Roy (HSCW)

edited 4/17/18